

Tech Rider **Remove Control - Solo**

Personnel: Remove Control Solo = Tomi Simatupang - Vocals, Electric Guitar, Loops,

Equipment brought by Tomi Simatupang or his crew:

Guitar: 1 electric guitar

Pedalboard: 1x 220 Volt Powered

Looping Device: 1xJamMan Stereo, 220 V powered

Amp: Yamaha GA 50 12" 220V powered

On stage Mixer: Phonic Helix 12

Signalflow: Vocal mic and Electric Guitar via Pedalboard and JamMan into Phonic Helix, operated by Tomi. Sound technician will receive: Main L & R, Line symmetrical out from Helixboard and 1x mic signal from the guitar amp, for the "live" guitar parts.

Important stage requirements:

The stage / floor, where Tomi and his gear will be located **must be stable, solid and plain and not slippery** (Footwork is an important part of the performance). Electricity outlets required: 3x220 volt minimum.

Personnel to be provided by venue / E.O. :

Sound technician for soundcheck and live mix.

Equipment to be provided by venue / E.O :

- 1x FoH stereo mixing board with at least 2 channel strips with TRS line inputs or with DI in front and 1 channel strip with xlr mic-input, Monitor path
- ideally 2xDI but can work without
- 1x Poweramp + Speakers OR active Loudspeaker System.
- 1x Stage Monitor
- 1x Vocal Mic, dynamic, cardioid or hyper-cardioid
- 1x Guitar Amp Mic, dynamic
- 2 Mic Stands. Vocal Mic Stand must be boom!
If possible third stand with sm59 type mic-clip or camera stand (for footage).
- 1 x Mic cable xlr, 5 m minimum
- 2 x Line cables SYMMETRICAL 1/4"TRS male -1/4"TRS male which must reach from onstage mixer to FoH mixer, unless DI is used to connect stage mixer Stereo Main Out with Stage Box/FOH, then line cables can be short patches. Sound is better when using DI.

Notes: If FoH Mixer only has unsymmetrical inputs, cable must still have three poles, but ring must be disconnected to prevent damage to FoH mixer.

Timing

Assembly: 15-20 minutes

Soundcheck: 30 minutes minimum

Time between soundcheck finish and Tomi's Set: 30 minutes minimum !

Looking forward to a pleasant collaboration

please address questions directly to:
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